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Studio Space Inclusive Arts

2022 Program Guide

Studio Space Inclusive Arts

Since 2017, Studio Space Inclusive Arts has supported aspiring artists fulfil their dreams by equipping them with the skills to take their passion to the next level.

Our company has produced showcases, musicals, films, and theatrical events at various main stages around Launceston including The Princess Theatre, Earl Arts Centre, University of Tasmania, Launceston College and Scotch Oakburn College. Our photographic artists' works have been published in a book titled the 'Light Wanderers' and exhibited at Sawtooth Ari Gallery in Launceston. Studio Space artists have performed in the cities biggest festivals and events including Carols By Candlelight, Launceston Competitions, AFL matches at UTAS stadium and the Coming Home Concert at the Princess Theatre among many others. Studio Space Artists have collaborated to write and produce many original works of theatre that celebrate inclusive arts and unique and proud Tasmanian voices.

Studio Space Inclusive Arts is a St.Giles Social Enterprise.



Dramatherapy

A new offering from St.Giles and Studio Space Inclusive Arts

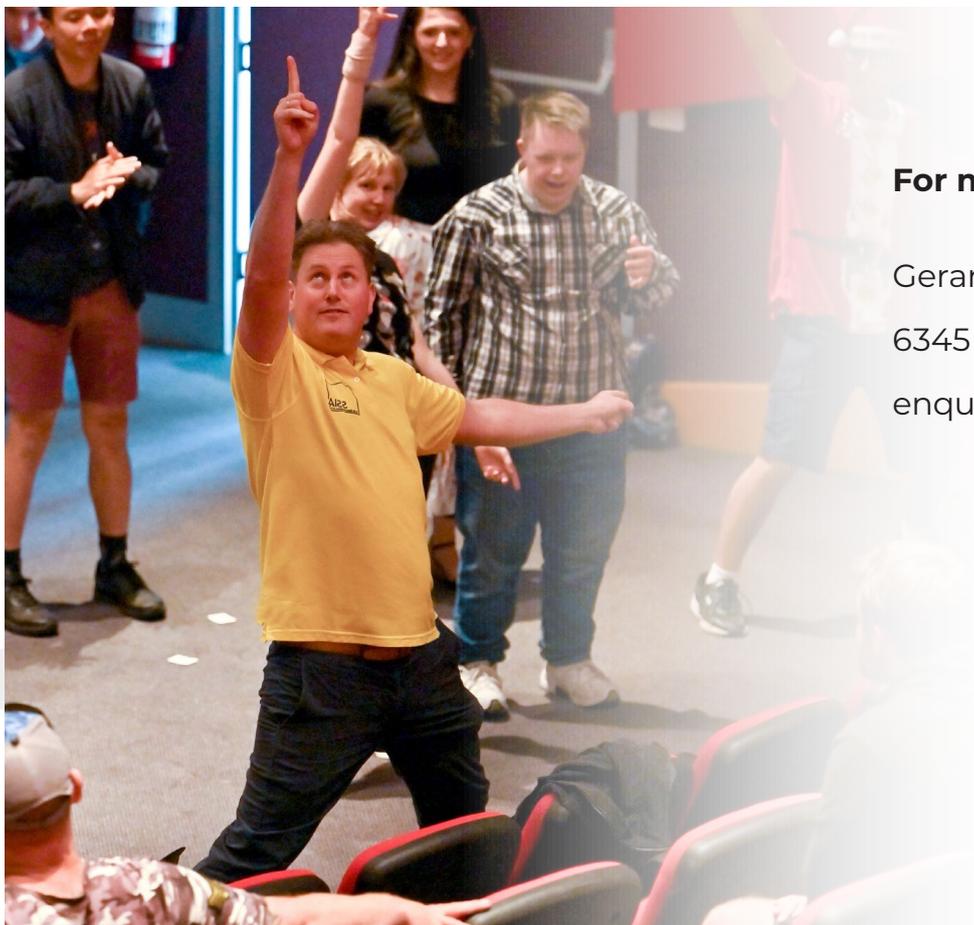
Drama therapy uses creative arts elements such as storytelling, role playing, improvisations, games, and puppetry to explore how to express the clients' feelings, solve problems and achieve therapeutic goals.

Dramatic play can facilitate change in our behaviours, encourage personal growth, understand and regulate emotional states and build interpersonal relationship skills.

Studio Space Inclusive Arts artistic director, Gerard Lane is completing a Masters of Creative Arts Therapy at the University of Melbourne and is now utilizing his training by implementing drama therapeutic elements to these exciting Studio Space and St Giles programs

Therapeutic benefits of Drama include:

- Helping to reach verbal and non-verbal communication goals.
- Capacity building of social participation through play.
- Enabling participants to explore and better understand emotion and assist in emotional regulation.
- Help to understand spatial awareness and movement of body through imaginative play.
- Rehearsing real life situations through role playing within a group setting.



For more information contact:

Gerard Lane

6345 7411

enquiries@studiospace.org.au



Studio Space Inclusive Arts

Drama Junior Ensemble - For performers aged 8-14

Our junior ensemble is a performance training course that focuses on drama, singing and movement.

These artists are taught by professional performers and supported by St Giles staff to build confidence and skills in performing.

Drama training is training for life, as it builds social skills in communication and improvisation. It increases the individual's self-confidence and provides a sense of achievement and validation.

The junior ensemble work to accompany the senior ensemble in productions and other public performances. These performances are optional as we appreciate public performances are not for everyone. The process of involvement, inclusion and social interaction in a safe and inviting space is what is most important at Studio Space



Time: Wednesday 4:00pm-5:00pm

Contact: Gerard Lane

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Studio Space Inclusive Arts

Drama Senior Ensemble - For performers aged 15+

Led by Artistic Director and actor Gerard Lane, the senior ensemble build their performance and communication skills through vocal, movement, singing and dancing training.

The senior ensemble focuses on performance making and work towards performing in public concerts, events and productions.

The senior ensemble have performed as part of many festivals and events including the Australian Musical Theatre Festival, The Tamar Peace Festival, Remade/Re-embody, Junction Arts Festival, City Prom Christmas and Mona Foma.

The senior ensemble work towards these major productions and showcases as well as several other performing opportunities throughout the year.

Time: Monday 4:00pm-5:30pm

Contact: Gerard Lane

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